# Hot Tips

Good info for the new ham, and old stuff to refresh your memory





# Correcting others over the radio

You might have been listening to two people needs to be made, especially in the earshot of we're trying to set the record straight by cast- look and ignore the terrible offense. ing that first stone.

Alright, that's a little extreme, but we do find that, occasionally, we feel the need to correct somebody's mistake in front of two hundred other listeners. Still, is there ever a time when it's appropriate to correct somebody over the radio? Well, yes, especially if the facts being conveyed might hold some significance, and If you need to correct somebody, and the rest bal report.

### Leave the correction to others

just let it go. Chances are, the person who sion." made the mistake already knows he made the mistake. You're not the ham police, and he's likely not a ham criminal. Furthermore, you Finally, if you're the person who made the misbody else, whose job that is.

# Is the correction really necessary?

yourself whether this is a correction that really end there.

talking on the radio. Things were going well, many others. On one hand, it's easy to justify but suddenly you noticed that one of them making a correction about a vital piece of inmade a mistake. He accidentally said, "10-4" formation that was announced inaccurately, or he said, "broadcast" instead of "transmit" or such as a phone number, a medical need, or he let loose with a swear word, or he hadn't the name of a contact official. On the other given his call sign in eleven minutes. For some hand, if a person accidentally uses a CB or poof us, our inclination might be to jump on and lice term, did not leave much space before he let the person know what he did wrong, be-keyed up last time, or sings a stanza of cause we are righteous, we know best, and "Happy Birthday," it's probably best to over-

### You're just being helpful

Sometimes, you might want to announce the correction in the spirit of being helpful, like "I believe your WIRES is turned on" or "Sounds like your battery might be running low," or "Could you repeat your call sign phonetically?"

it's important that all listeners understand the of the amateur radio population needs to hear correction, like the time or date of an im- it, proceed to make the correction using only portant event, or the address of an incident, facts, and do so tactfully. If you lack the social or a life-threatening detail omitted from a ver- skills to make corrections in a kind and gentle way, be patient, and let somebody else make it. It's an art form that takes a little practice to get right. Also, it's easy to blur the line be-The first rule to correcting others on the radio tween correction and criticism, so make your is, just don't. If the information you're at-suggestion without criticizing the person. Intempting to correct is not that important, or stead of "You sound terrible," maybe say, "I the correction can be made by somebody else, only caught about half of that last transmis-

# My bad

should decide by your listening audience, take, accept the correction with humility, take whether you are the person who should an-ownership of the problem, and freely admit to nounce the correction, or leave that to some- your mistake, if it's appropriate. Avoid making excuses, like "Nobody's perfect," and never retaliate, like saying "Well, your audio sounds just as bad." Be the bigger adult, thank the The second rule is to use good judgment. Ask person who gave you the correction, and let it